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Fall 10-11-2017

Guest Artist Recital: Raphaella Smits, Guitar

Raphaella Smits Guitar
Illinois State University

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Upcoming Events

Senior Recital: Emily Weber, soprano

Saturday, October 14th

3:00 pm

Kemp

Senior Recital: Anna Ramsey, mezzo soprano

Saturday, October 14th

4:30 pm

Kemp

Cello Popper Concert

Sunday, October 15th

3:00 pm

Kemp

Charles W. Bolen Faculty Recital Series

Baroque Violin Recital: Sun Young Shin, violin

Guest Artist: Martha Stiehl, harpsichord/organ

Sunday, October 15th

7:00 pm

Kemp

Charles W. Bolen Faculty Recital: Faculty Brass Quintet

Tuesday, October 17th

8:00 pm

CPA

Charles W. Bolen Faculty Recital: Faculty Jazz

Wednesday, October 18th

8:00 pm

Kemp

Deb Austin Voice Studio Recital

Saturday, October 21st

12:00 pm

Kemp

Music of the Baroque Masters

Sunday, October 22nd

1:00 pm

Kemp

Stephen Alltop, harpsichord; Josefine Stoppelenburg, voice; Sun-Young Shin, violin;
Kate Lewis, viola,
and Adriana Ransom, cello Works of Bach, Telemann, Handel, and more.

Illinois State University

College of Fine Arts

School of Music

Classical Guitar Society at ISU

Guest Artist Recital Series

Raphaella Smits, *Guitar*

Kemp Recital Hall
October 11, 2017
Wednesday Evening
7:30 p.m.

This is the seventeenth program of the 2017-2018 season.

Program

Please silence all electronic devices for the duration of the concert. Thank you

Suite in A Minor (1929) *Homage to S.L. Weiss*

Prelude
Allemande
Sarabande
Gigue

Manuel Maria Ponce
(1882-1948)

Violin Partita No. 2, BWV1002

Ciaconna

Johann Sebastian Bach
(1685-1750)

~ Intermission ~

Suite Compostelana (1962)

Preludio
Coral
Cuna
Recitativo
Cancion
Muneira

Federico Mompou
(1893-1987)

Alfonsina y el mar (1991)

Ariel Ramirez
(1921-2010)

Leyenda Guarani (1913)

Augustin Barrios Mangore
(1885-1944)



For the past 20 years, Belgian guitarist **Raphaella Smits** has been an ardent advocate of the eight-stringed guitar. Whether playing classical or contemporary, Baroque or Latin, Ms. Smits relies on the eight strings to give her guitar playing "more body," as she describes it. She has also developed a passion for early instruments, under the inspiration of Jos Van Immerseel, the renowned Flemish harpsichordist, pianist, conductor and early music authority.

Ms. Smits began her musical studies at the Royal Conservatories of Antwerp and Brussels. She then went to Spain to study with Jose Tomas who had been Segovia's assistant. There she was introduced to the eight-string guitar and began playing recitals. In 1986 Ms. Smits became the first woman to win the first prize of the "XX Certamen Internacional de Guitarra Francisco Tarrega," a prominent international guitar competition held in Benicasim, Spain. She also took prizes at competitions in Granada and Palma de Mallorca.

Since then Ms. Smits has performed world-wide in solo recitals and chamber music concerts on eight-string guitars and historical instruments. Many composers have written works for Ms. Smits, including Sergio Assad, Janpieter Biesemans, Jorge Cardoso, Wim Henderickx, Jorge Morel and Owe Walter. As an enthusiastic chamber musician, Ms. Smits has appeared with guitarists David Russell, Hubert Kappel, Oscar Ghiglia and Benjamin Verdery. She has been playing with tenor Guy De Mey on a regular basis for the past 20 years, and has appeared with Baroque soprano Lena Lootens and Latin singer Liliana Rodriguez.

Since 1977, Ms. Smits has made 17 recordings, reflecting her wide-ranging musical interests. An exclusive Accent Records artist, her most recent release is *The Eight-Stringed Bach*, featuring her own arrangement of the Partita No. 2 for Solo Violin. Among her other recent recordings are *Reina de la noche*, with songs from Argentina and Brazil, and *Popular Spanish Songs*, both featuring Ms. Rodriguez. Others include *In Deep Silence*, a disc of contemporary guitar music and *Early 19th Century Guitar Music*, played on a sevenstring guitar and featuring Schuberteder.

Ms. Smits is internationally praised as a teacher of both guitar and chamber music. She holds a chair at the Lemmens Institute in Leuven, Belgium, and regularly gives master classes around the world. She is also in great demand as a jurist for international music competitions.